



Amasa Jones, S.

Singing Book. Price 15/5.
Amasa Lebanon, February 25th D. 1799.

Exhortation S. H.

Common time signature. The lyrics are:

Now in the heat of
Shoburn S. H.

How did my heart

Handwritten musical score for 'Exhortation' with lyrics in common time.

Shaats - Killas S. H.

Common time signature. The lyrics are:

Lord what a feeble piece

Handwritten musical score for 'Shaats - Killas' with lyrics in common time.

Mount Olivet. A. M.



Kewmarr. C. M.



Northfield.

C. M.



Forty-Six P. C. M.

I praise my

Intervals Prove.



Coventry St. H.



Wilton St. H.



2

Brantree.

6. M. 25-



While Richards watch

Corydon.

8. M.



Come round his

2. Prussia J. M.

g. 2 15 M.

My eyes & my desires

Turn turn ye to my soul

When will

Out of

When will H.G.

Portugal.

L. M.

3

Could I soar to worlds above, The best above of peace & love, How gladly would I mount & fly, On angels wings to joys on high.

Peterborough.

C. M. 53

Free more my soul the rising day, Salutes my waiting eyes; Free more my voice of tribute pay to him that rules the skies.

Spencertown.

C. A.

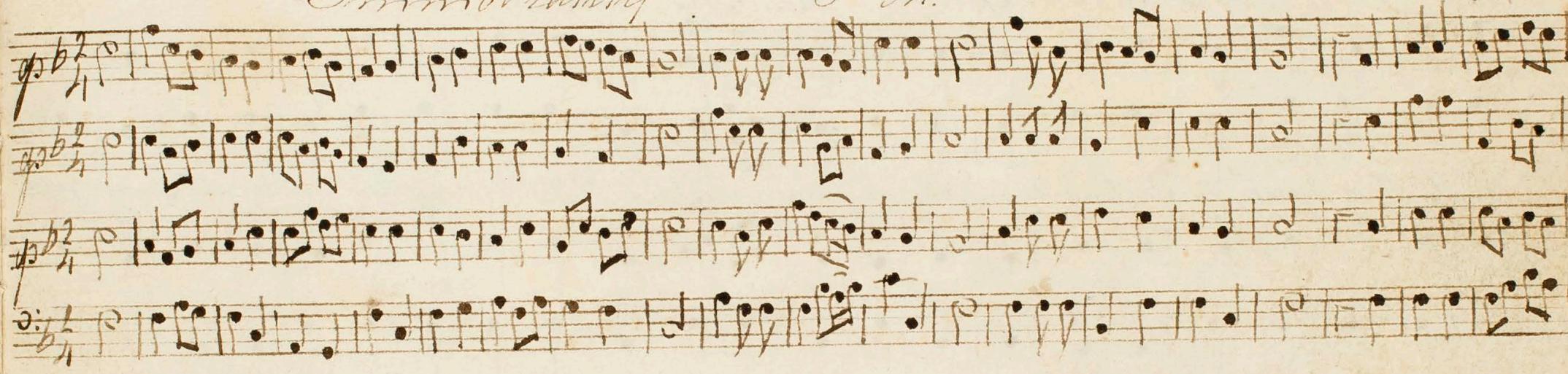
A handwritten musical score for 'Spencertown' featuring four staves of music and lyrics. The music is in common time, with a key signature of one sharp. The lyrics are as follows:

Save me O God the swelling floods.

The score consists of four staves of music, each with a different vocal line. The first two staves begin with a bass clef, while the third and fourth staves begin with an alto clef. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. The lyrics are written in a cursive hand, positioned between the first and second staves.

Immortality

F. M.



6

Brattle-Street. C. M. 24



Whille thee I seek, protecting Power, Be my vain wishes stillestan may this consecrated hour with



better hopes be fill'd. Thy love the hours of thought bestow, So thee my thoughts would soar: Thy mercy

76 Antiqua S.M. 7

over my life has flowed, what mercy I adore

The King of saints

: 8

Ambley — L.H. 79

2 Thou whom my soul admires above All earthly joys all earthly love

Tell me dear Shepherd, let me know Where do thy sweetest pastures grow.

Bethesda

36. A 157

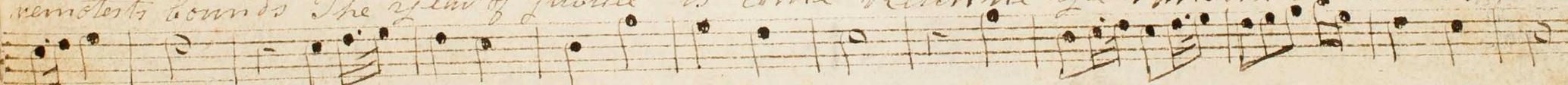
9



Blow ye the trumpet blow The gladly solemn sound Let all the nations know To earth this t



remotest bounds The year of jubilee is come Return ye ransom'd sinners home



Guilford S. H.

1. I hear the voice of woe I hear a brother's sigh Then let my heart with pity flow
 With tears of love mine eye.

Dundee C.M. 35

Downdale 6. M. 55

Let not despair nor fell revenge Be to my bosom known I give me tears for others woe
And nationee for my own

Bradford C.M.

11

How short and hasty are our lives



12

St. Thomas S. M. 150

Stark! it is wisdoms voice, That spreads it self around Come hither, all ye sons of death And hither to the sound

Shirland S. M. 148

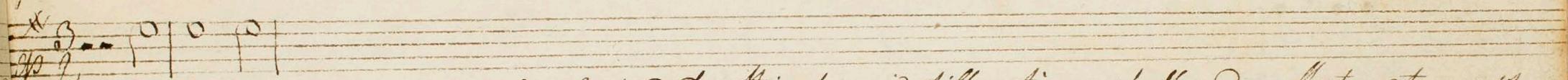
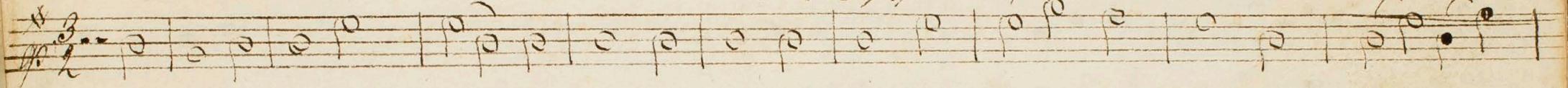
He leads me to the place Where heavenly pasture grows Where living waters open thy mabs
And full salvation flows

Limehouse

L.W.

101

13



In memory of your dying Friend Do this he said till time shall end; Meet at my

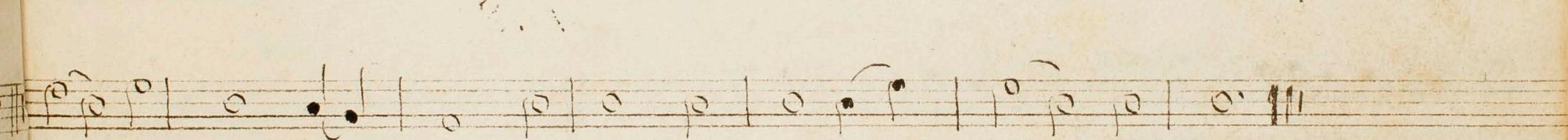
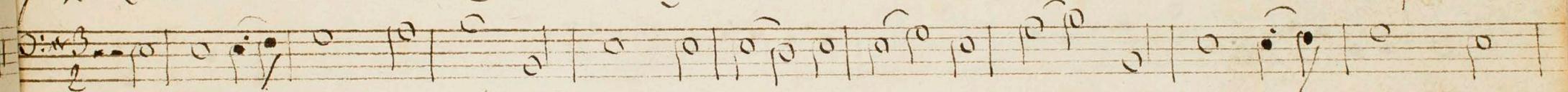


table and record The love of your departed Lord





Luton. 3. M.

104

15

With all my power of heart and tongue

Solennity. 3. M.

And must this body die

16

Sanctus


 A handwritten musical score for three voices. The top staff is for the bass, the middle for the tenor, and the bottom for the soprano. The music consists of short, repetitive patterns of eighth and sixteenth notes. The lyrics are written in a cursive hand, with some words in all caps. The first section of lyrics is: "Holy Lord God of Sabboth Heaven & earth are full". The words "Heaven" and "Heaven" are written below the middle and bottom staves respectively. The second section of lyrics is: "full of the majesty of thy glory There be to thee". The words "to thee" and "to thee" are written below the middle and bottom staves respectively. The third section of lyrics is: "Glory Glory". The word "Glory" is written below the bottom staff.

Holy Lord God of Sabboth Heaven & earth are full
 Heaven
 Heaven

full of the majesty of thy glory There be to thee
 to thee
 Glory

Lord most high Hallelujah !!! !!! !!!

To thy blest courts repair And while he bows before thy throne
Shall find acceptance there

ox Durham 6.16

Lord who's the happy man that may To thy blest courts repair

And while he bows before thy throne

Shall find acceptance there

18

Rutland S.M. 1416

Grace this a charming sound Harmonious to the ear Heaven with the echo shall resound

And all the earth shall hear Heaven with

Devizes C.M. 34

19

Beyond the glories of the Lamb Amid his Father's Throne Prepare new honours

for his name And songs before unknown And songs

20

Elgin. C. M.

20

Elgin. C. M.

An awful day will surely come
The appointed hour makes haste
When I must stand before my Judge
and pass the solemn test

Broomsgrove. C. M. 26

Broomsgrove. C. M. 26

To God I cry with every breath
For some kind now to save
To break the yoke of sin & death
And thus redeem the slave

Phympston. C.M. 54

21

Now let our drooping hearts revive, And every tear be dry. Why should these eyes be drowned in grief? That view a Saviour

Now let our drooping hearts revive, And weary tear be dry. Why should these eyes be drowned in grief? That view a Saviour
eternal light

Orange. S.H.

Let sinner take their course.

Mount Ephraim. L. M.

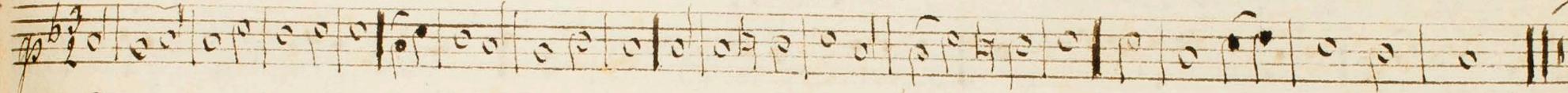
Great is the Lord our God, And let his praise be great; He makes his church first be lost above
His most delightful seat

Sheol. L. M. 125

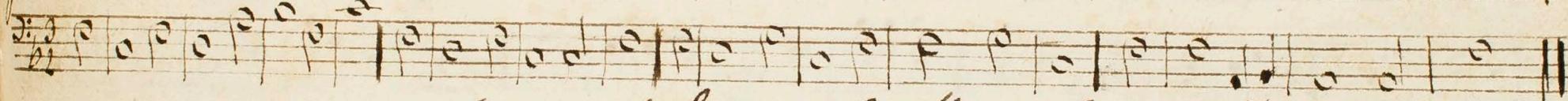
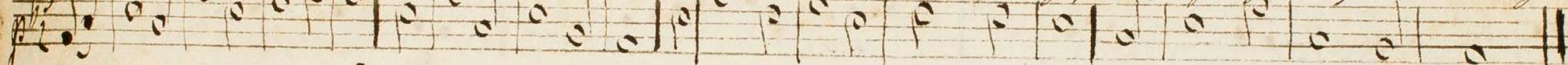
Now shall the trembling mourner come And bind his sheaves, and bear them home; The voice long broken with sighs shall sing
Till heaven with his hallelujahs ring

London C.M. 40

23



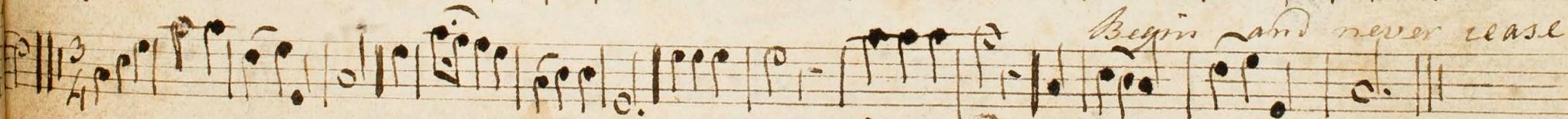
Glory be to the Lord, when hearken his hosts obey, The work is with glory filled, Of thy majestic sway,



Arsenal. C.M. 19



All glory be to God on high, and to the earth, be peace, Good will henceforth from heaven to men

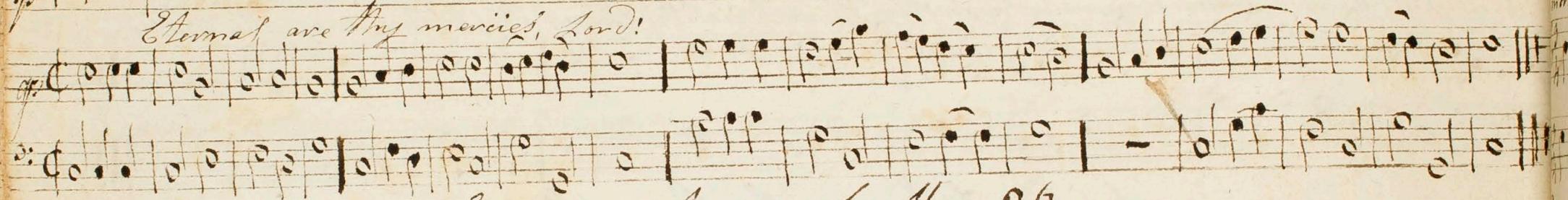


24

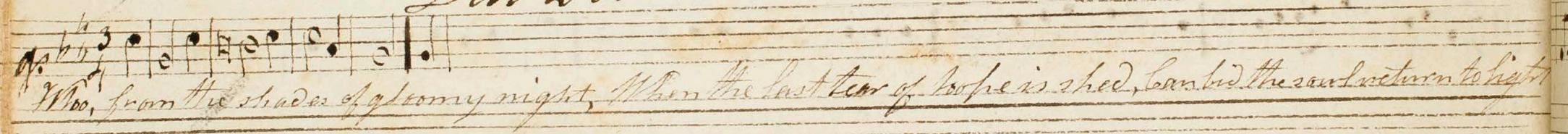
Orlando L.M. 113



Eternal are thy mercies, Lord!



Darrownt L.M. 86



Who, from the shades of gloomy night, When the last tear of hope is shed, Can bid the soul return to light



And break the shambles of the dead

Surry L.

129

25

Handwritten musical score for 'Surry' in three staves. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The key signature is B-flat major (two flats). The time signature is common time. The lyrics are as follows:

No more fatigue no more distress, Nor sin nor death shall reach the place, No groan shall mingle
with the songs, Whizz wabble from immortal tongues which warble

Continuation of the handwritten musical score for 'Surry' in three staves. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The key signature is B-flat major (two flats). The time signature is common time. The lyrics are as follows:

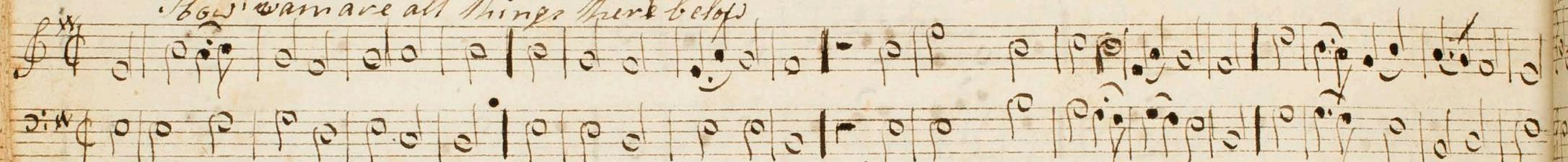
with the songs, Whizz wabble from immortal tongues which warble

26

Greenwalk. C. M. 41



How wain are all things their below



Western P. M.



Ninety-seventh L.M. 119

29

Justice and truth his guards are made And pised by his pavillion wait

Wishes and shouds of awful shade His dazzling glory shouds in state

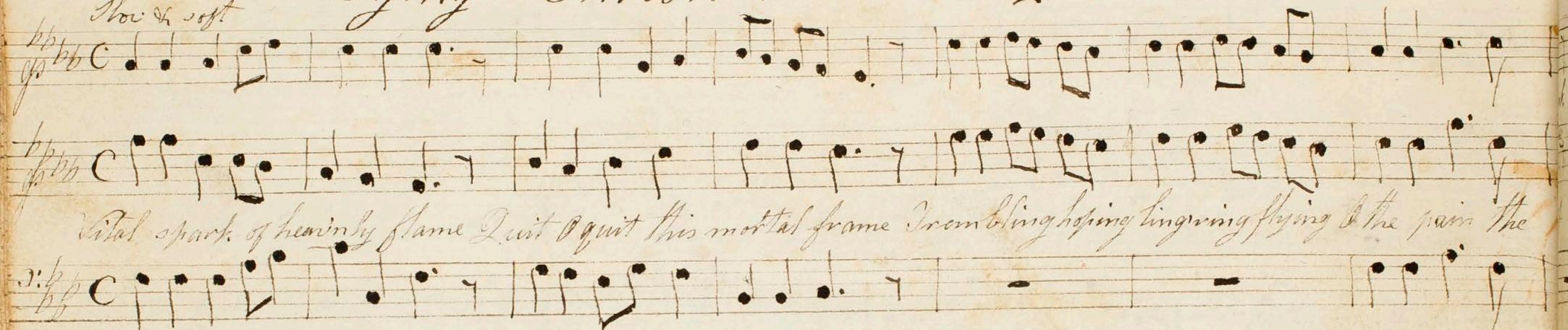
Rothwell L.M. 121

Blest be the Father and his love Rivers of endless joys above

To whose celestial source we owe And wills of comfort here below

Slow & soft Dying Christian

218



Low Soft

Hark. they whisper Hark.

they whisper Hark. Hark. they whisper

Hark. they whisper Hark.

Low

Sister spirit come away

Sister spirit come away that is this absorbs me

Handwritten musical score for three voices (Soprano, Alto, and Bass) on three staves. The music is in common time. The lyrics are in English and are written below the staves. The score includes dynamic markings such as *Swell the sound*, *Soft*, *loud*, *soft*, and *soft & slow*.

Soprano (Top Staff):

- Measure 1: *Swell the sound*
- Measure 2: *Soft*
- Measure 3: *Swell the sound*

Alto (Middle Staff):

Bass (Bottom Staff):

Lyrics:

quite steals my senses shuts my sight Drowns my spirit draws my breath Tell me my

but can this be death Tell me my soul can this be death The world receives it

swell the sound

loud

dim

swell the sound

disappears Heav'n opens on my eyes My ears with sounds seraphic ring

with life & sound

Lend, lend your wings I mount & fly I grave where is thy victory II. O death where is thy sting



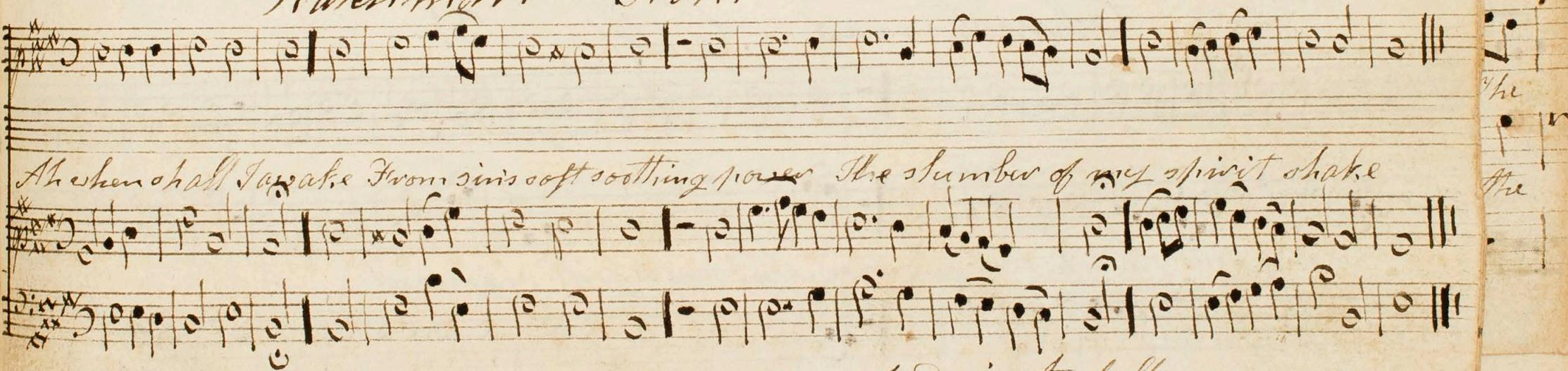
fin

28

slow



Watchman S. M.



And rise to fall no more

29

Elysium S.M. 139

On the fair heav'ny hill

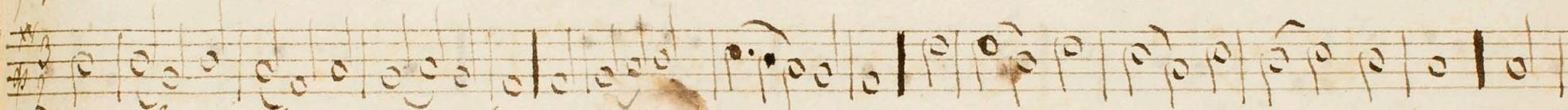
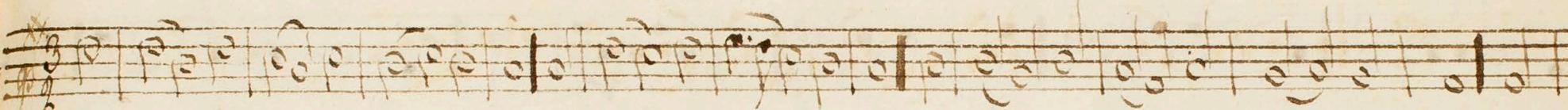
Christmas C.M. 31

awake my soul stretch every nerve, And press with vigour on

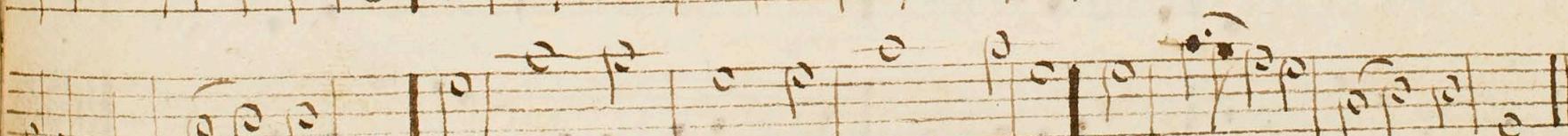
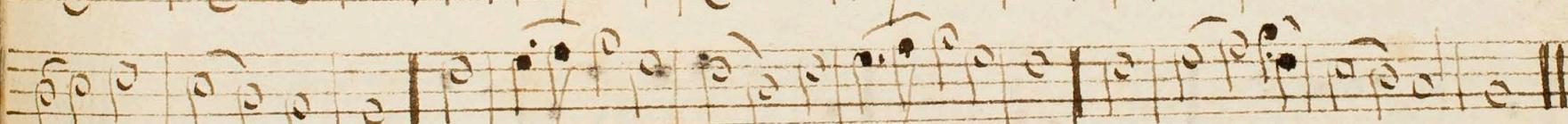
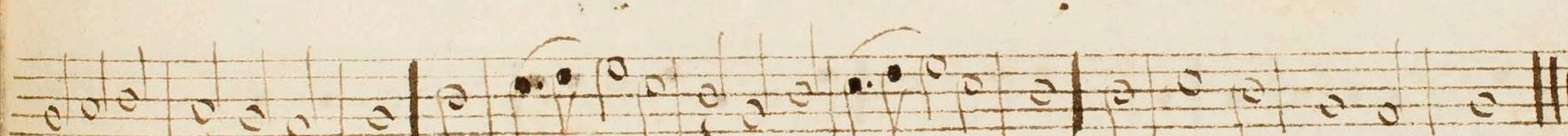
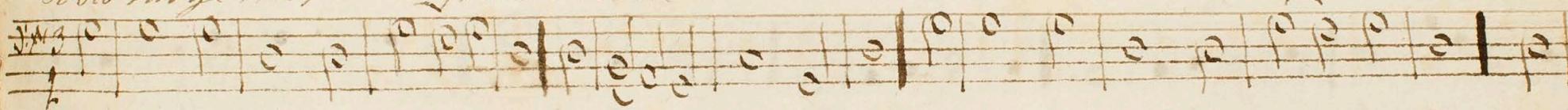
A heavenly race demand thy zeal And an immortal crown

Hareham Coll 71

30



How large the promise, how divine

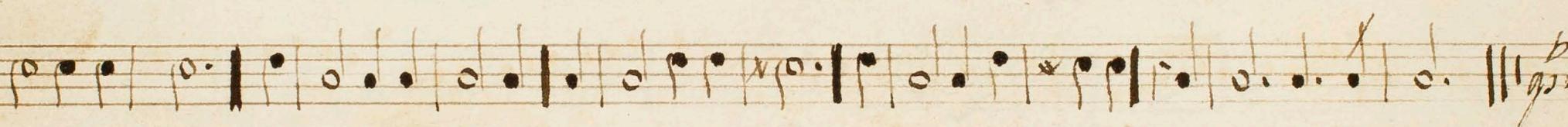


Walsall

184



Ye servants of God



Arlington Coll. 19

31

Pray with all thy saints above Thy tongue

卷之三

Groome S.M. 139

Shall Wisdom cry aloud

Shall Wisdom cry aloud The voice of Gods eternal word Deserves it no regard

And not her speech be heard



Come, gentle patience smile on pain
And wipes the tear from sorrow's eye



Then dying hope revives again

While

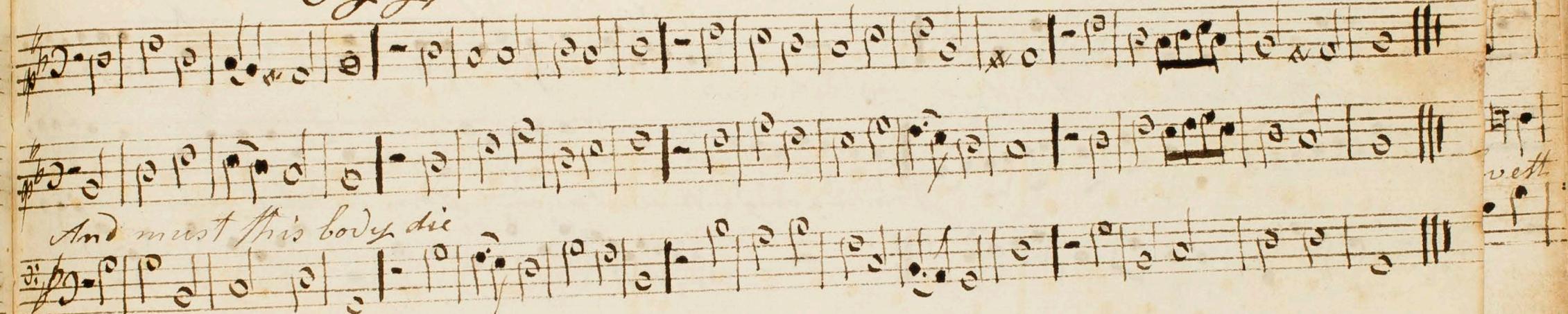


faith points upward to the sky And wipes



Egypt S.H.

53



of the

34

Cranbrook. 3M

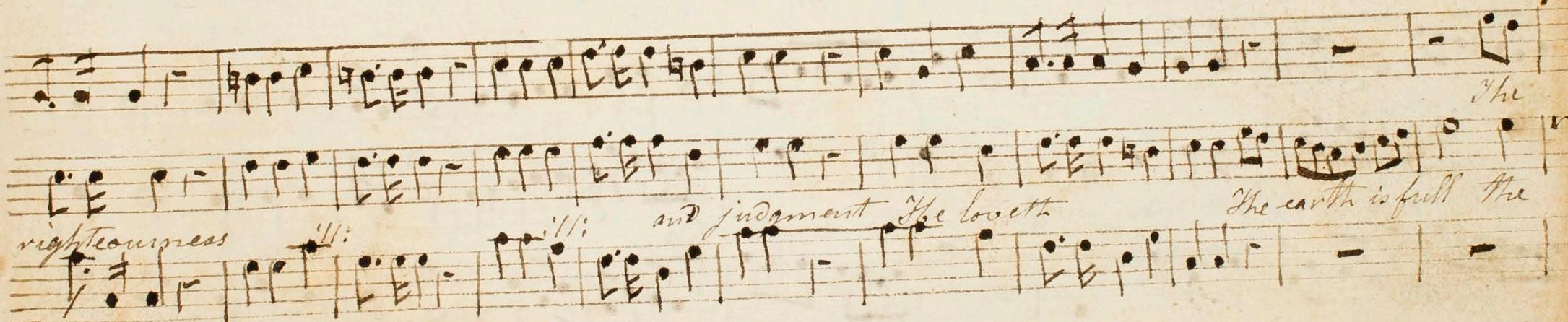
Come ye that love the Lord And let your joys be known

Join in a song with sweet accord Join in while ye surround the throne

While ye surround the throne

faith

Chorus Vivace



of the

of the

31.

Handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The music consists of four systems of measures. The lyrics are written below the staves, corresponding to the musical phrases. The score includes dynamic markings such as p (piano) and f (forte).

is true and all his works are faithful

the earth is full ^{of the} earth

of the

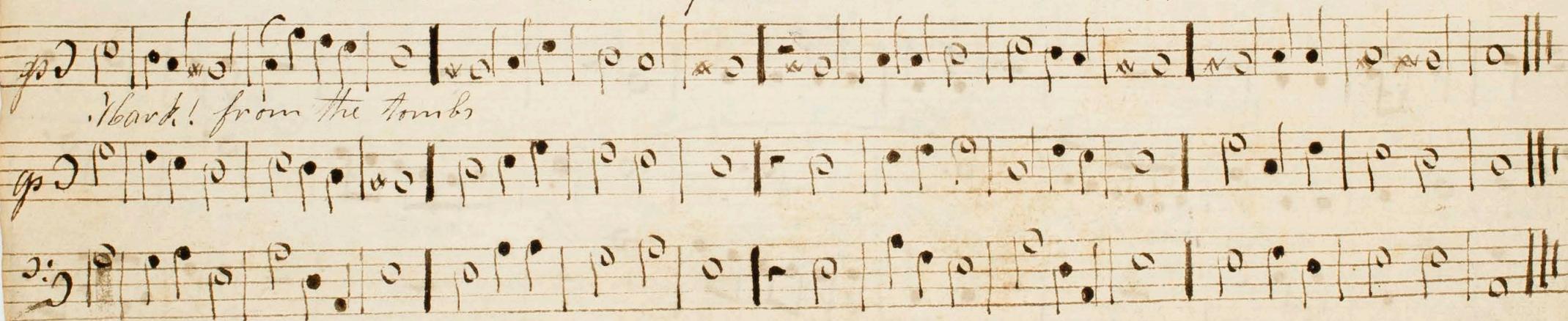
35

Adagio



Funeral Thought C.M. 40

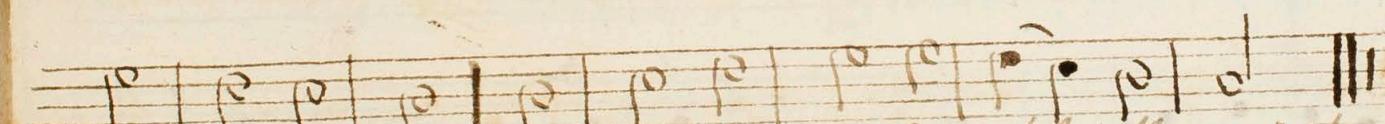
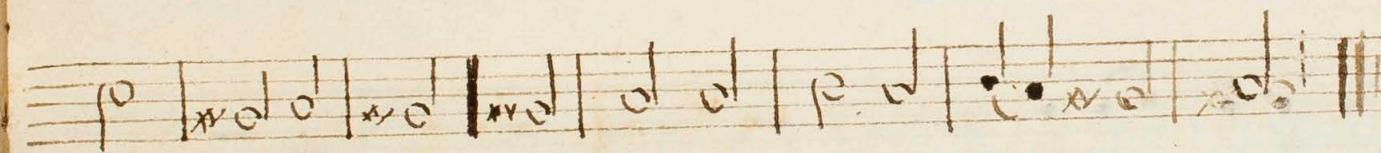
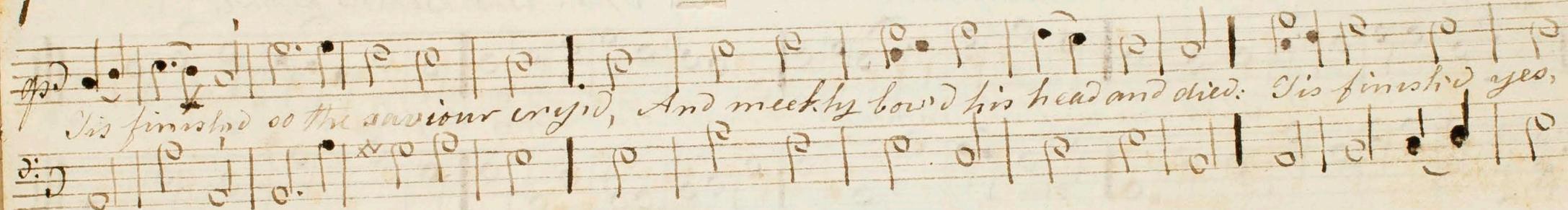
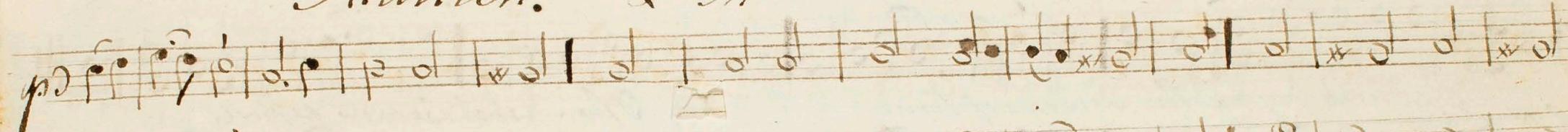
Hark! from the Tomb



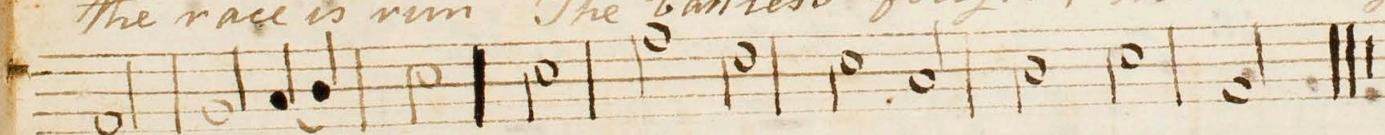
Munich. L M

110

35



the race is run The battle's fought, the victory won



Barby C.M.



[new piece]



Thou that art the giver of all good things, graft in our hearts the love of thy name the love in-

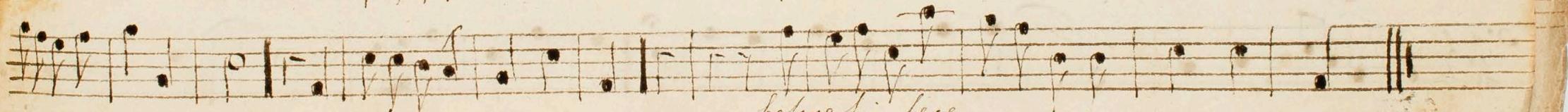
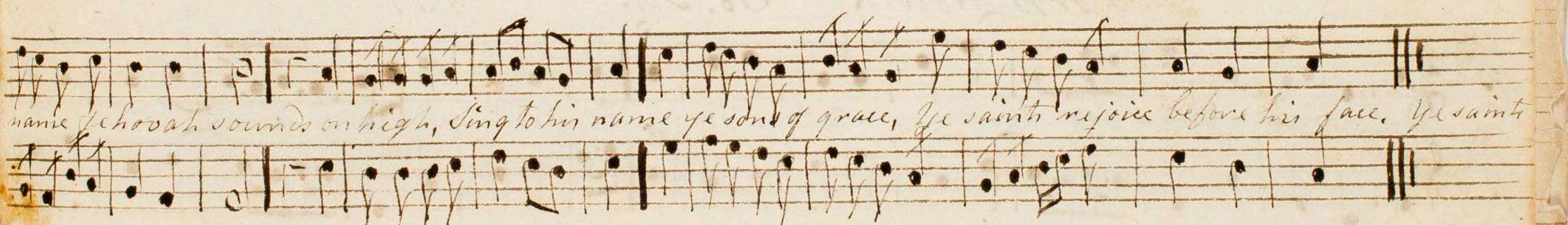
crease in us true religion, Lord of all power and might nourish us in all goodness Lord of all

38



Romney L. M. 120

39



40

Rochester C. M. 57

God, my supporter and my hope, My help for ever near, Thine arm of mercy held me up,
When sinking in despair.

Portsmouth F. M. 161

Ye boundless realms of joy, extoll your Maker's fame, His hallelujahs fill the air, His songs employ.

starry frame above the starry frame. Ye holy throng of angels bright, ye holy



In words of light, begin the song.





Work songs C. H.

73

43

Handwritten musical score for 'Work songs C. H.' in common time. The score consists of two staves of music with various note heads and rests. The lyrics are written below the music:

To calm the sorrows of the mind, Our heavenly Friend is nigh,
To wipe the anxious tear that starteth And trembles in the eye

Bowerbank C. H. 23

Handwritten musical score for 'Bowerbank C. H. 23' in common time. The score consists of two staves of music with various note heads and rests. The lyrics are written below the music:

When I turne my gazing eyes, Thy radiant footsthrs shine; Ten thousand pleasure orders rise,
And speak thy hand divine



		Page
Portugal L.M.	* F	5
Antigua L.M.	* C	7
Lenton L.M.	* E	15
Redhundred L.M.	* A	—
Shoe L.M.	* F	22
Arland L.M.	* C	24
Swart L.M.	* E	25
Vinches Seventh L.M.	* E	27
Kothwell L.M.	* F	27
Coston L.M.	* E	32
Castle Street L.M.	* F	83
Monmouth	* A	

		Page
Arnley L.M.	* A	8
Limehouse L.M.	* E	13
Windham L.M.	* F	—
Darwent L.M.	* C	24
Munich L.M.	* A	35

Braintree	6M	*	D
S Martins	6M	*	A
Bvette-Street	6M	*	E 6
Dindee	6M	*	E 10
Devizes	6M	*	A 9
London	6M	*	F 23
Fochester	6M	*	A 40
Bowerbank	6M	*	E 13
Swanwick	6M	*	B 11
Clifton	6M	*	E 15

Page

Spencertown	6M	b	E	4	
Bradford	6M	b	C	11	
Durham	6M	b	A	17	
Broomsgrove	6M	b	A	20	
Elgin	—	6M	b	A	20
Plympton	6M	b	E	21	
Greenwalt	6M	b	E	26	
Funeral Thought	b	A	35		
Workesth	—	6M	b	A	43

Corydon	SM	*	C	1
A Thomas	SM	*	A	12
Shirland	SM	*	A	12
Rutherford	SM	*	D	18
Mount Ephraim.	SM	*	C	22
Watchman	SM	*	C	28
Cranbrook.	SM	*	D	34
Chrysanthemum	SM	*	D	29
Groome	SM	*	B	31
Lowell	SM	*	F	42

Guilford	SM	b	A	10
Sollemnity	SM	b	A.	15
Orange	SM	b	A	21
Egypt	SM	b	F	33

Immortality P.M. & F. 5

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Bethesda Hall & B. 9
Northmouth Hall out 40

Dalston. P.M. & B. 14
Western P.M. & F. 26

Reportance C. M.



Majesty C.M.

A handwritten musical score for 'Majesty C.M.' on four staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'The Lord descend from above' are written in cursive above the notes. The subsequent staves are mostly blank, with the first three ending in a repeat sign and the fourth ending in a double bar line. The music consists of a mix of eighth and sixteenth notes, with various rests and dynamic markings.

Waterbury L. H.



Amanda L. M.



Contrast C. M.



Brimfield S. H.



Shining S. H.



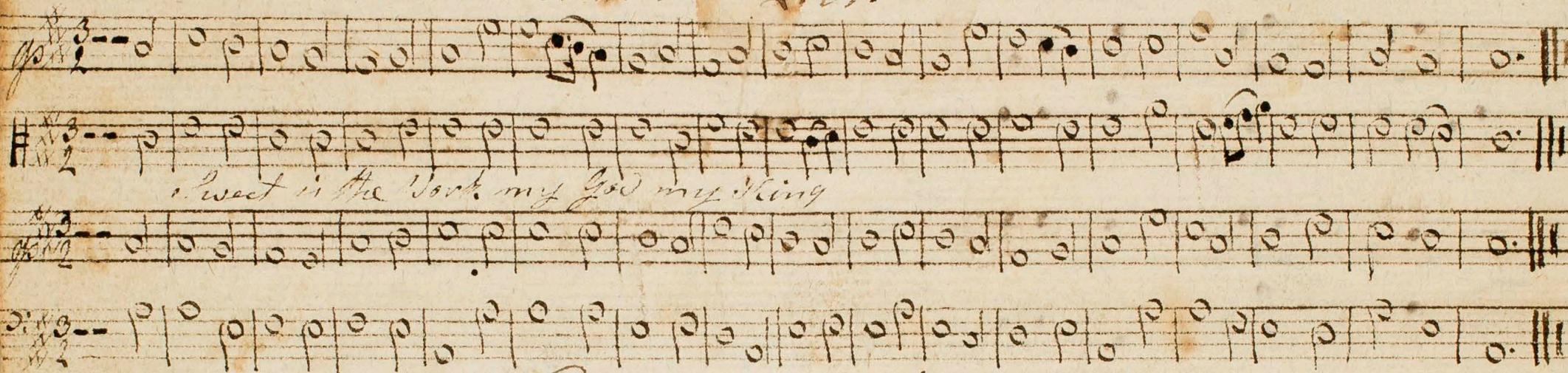
Schenectady L. M. Schenectady



Greens 148. Vol.



W. H. Brewster S. H.



S. H. Wellington S. H.



Recreations C. M.



Florence

P. H.



Columbia U.S.

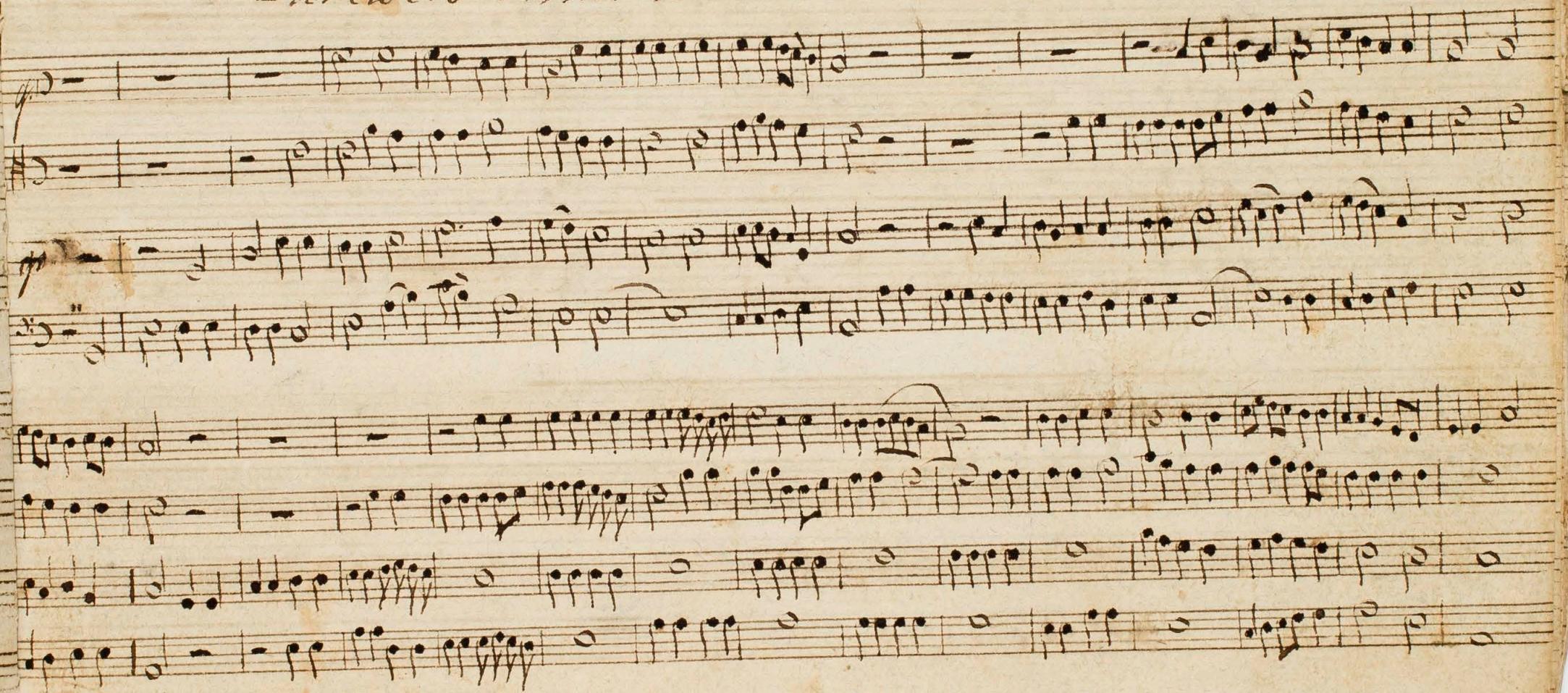




Springfield



Farewell Anthem







Adoration C. M.



Invitation C. M.

91 2/m



Ye sons of men a fielde rare.



Buckingham C. M.



Peace

And Mat. is make hab'e that

March

Richmond.

— C. 00

Aurora L. A.



Aurora unites her lovely face



25th S. A.



Our moment, ~~eff~~ a race



Bristol L. H.



Whitestown

L.M.



Hartford. L. M.



The spacious Earth is all the Lord's

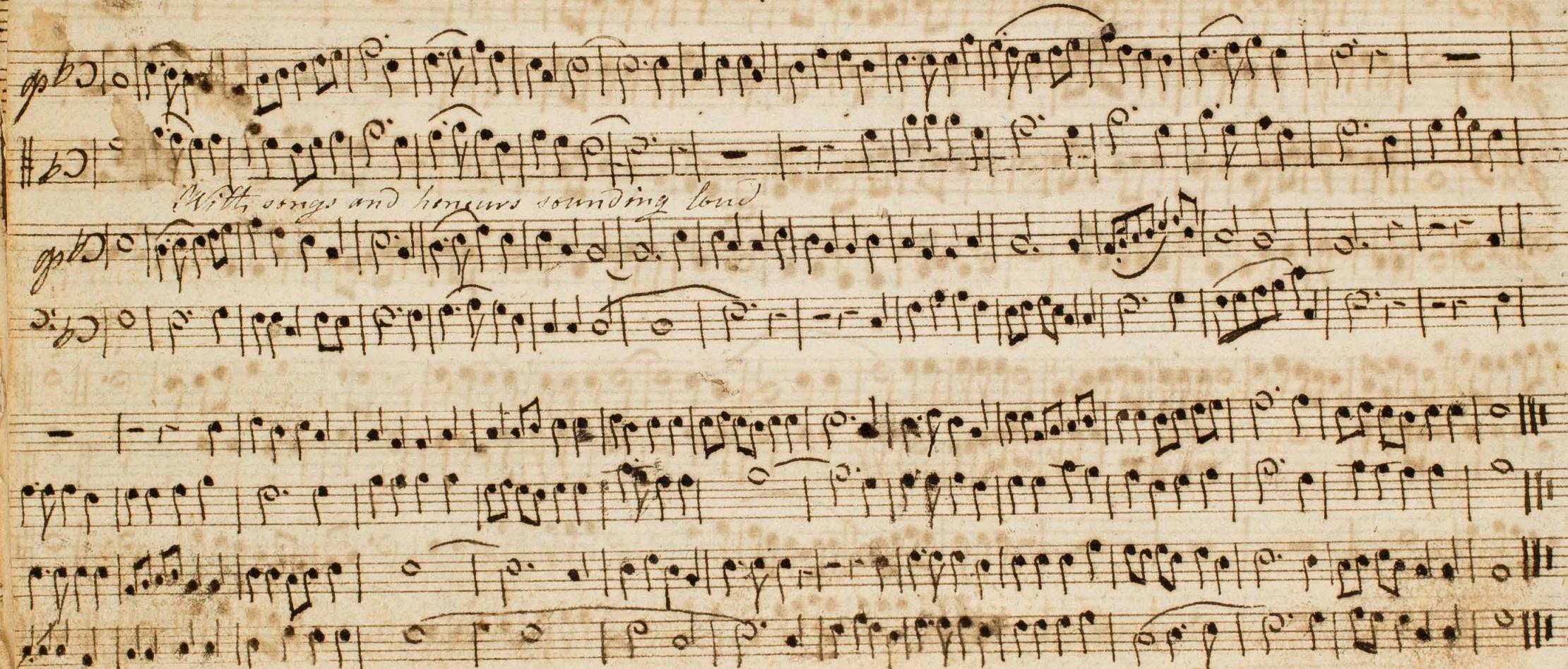


Jordan C. M.

On Jordans rugged banks I stand



Edom C. M.



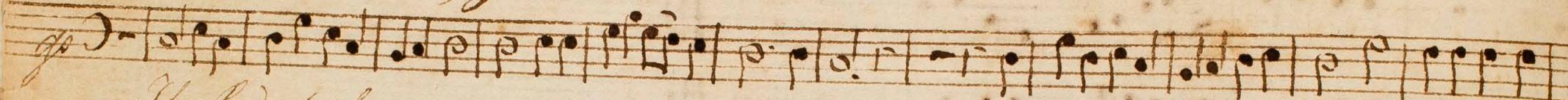


Devotion. No. II.



Pennsylvania.

H. H.



The God of glory



Waterbury. L. H.



Hark! my gay friends, that solemn toll
Speaks the departure of a soul

Tis gone that all we know not Where
Perchance the unbodyed soul doth fare

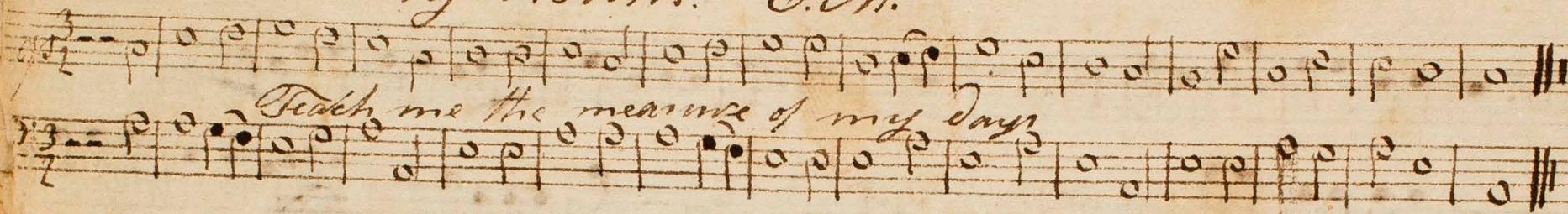


Warren. P.M.

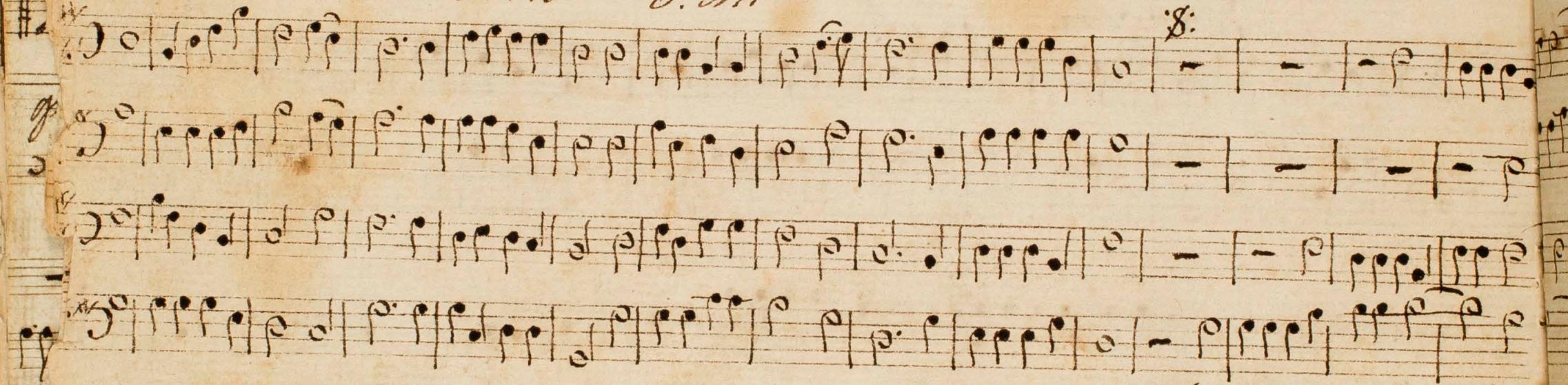
Let all our tongues be one

In that mysterious work none knows To whome departed souls returne
But you alone To whome it giveth To take their doom to smile or mourn.

Phymouth. 6. M.



Adams 6. M.





Worship.

St. M.



Edom 6. M.



Sherburne 6 H Hymn 17



Hollis 6 H



Spring S.H.



China 133 No
Bridgwater 146 P.
Hagerty
Mar 510 Page

Jordan
Old Standard 474 Page
Coronation 2

Lenore 248 Page
Newburgh 260
Horace 188



If you feel a heart languishing,
And grieve on your wretched state;
Come to Jesus Christ repenting,
He will grant you sweet release.

With your heart believing on him,
Love and serve him all your days;
Come, O! come to Christ & ask him,
He will give you gospel grace.

If your heart is unbelieving,
Doubting Jesus' pardoning love;
Lie hard by Bethesda waiting,
Till the troubled waters move.

Tho' no mortal arm can help you,
All their efforts prove but talk;
Jesus, Jesus, saith unto you,
Rise take up your bed and walk.

4. If you will but claim his promise,
And forsake your unbelief;
Patient waiting, constant praying,
He will grant you full relief;
He will give you grace and glory,
All your wants shall be supply'd;
Canaan, Canaan lies before you,
Rise and cross the swelling tide.

5. Death shall not impede your comfort,
Christ shall guide you thro' the gloom;
Down hell send the Heavenly concert,
To convey your spirit home.

There you'll reign with Christ in pleasure,
Free from every want and care,
Come O! come my blessed Saviour,
Gain my spirit would be there.

New Greenfield C.M. & S
New Durham C.M. & A
Plymouth C.M. & A
Doxology C.M. & T
Jordan C.M. & C
Contrast C.M. & S
Recreation C.M. & S
Repentance C.M. & A
Invitation C.M. & D
Buckingham C.M. & A
Richmond C.M. & S

Haats Hill S.M. & A.	Milton P.M. & C. 48
Warren S.M. & A.	Amity P.M. & A.
Christian Soldier S.M. & D	Pennsylvania P.M. & A.
Stafford S.M. & A	Forty Six C.S. & F
Afford S.M. & G	Coventry C.S. & C
25. S.M. & A.	Devotion C.S. & F
Brinsford S.M. & C	Judgement Noo & C
Spring S.M. & B	
Killington S.M. & G	Worship C.S. & F
Columbia S.M. & E	Lenore C.S. & C
Haats Hill S.M. & A.	

Harmony 122 x 3

Symphony 850 x 6

Florine 140 x 6

Greenfield 143 b. st.

Washington 830 b. st.

St. Helens 113 x 6 *

Blandford 113 x 6

Blandford 143, 33 W 44

Blandford 6 Washington

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Lord of the Woods
Lord of the Woods
Lydia Jones

Marvin

